

# WOOD DESIGN & BUILDING

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SPECIAL SECTION  
*Ideas in Glulam*

The Wood Design  
2004  
Awards



Citation Award

JURY

*Drawn from the Scandinavian roots of northern Minnesota, the housing development is assembled as a village with conversation between houses, and serves as a model for other developers.*

*Houses are set directly on the prairie, rather than merging with it, so that the two co-habit in a delicate balance. Details such as asymmetric gable roofs, and cut-outs in facades, are playful and inventive.*

## Jackson Meadow

SALMELA ARCHITECT AND COEN + STUMPF + ASSOCIATES

Jackson Meadow, a development of 64 cedar-clad, wood frame houses stained white, is built on the last development land in Marine on St. Croix, population 602, the oldest town in Minnesota.

Each house is custom designed based on two historic houses in the original town, and on five rules that maintain a consistent scale, form, material and color. The result is a poetic abstraction of the traditional village in which common materials in familiar building





forms apply to all building types. It is through the simplification of standard details – neutral white stain on 1x4 and 1x6 beveled and board and batten siding, and sharp-edged 2x trim boards – that the architecture connects the traditional and the modern. Maple floors and cabinetry are standard for the interiors.



**CLIENT**  
Harold Teasdale/ Robert Durphey  
Minneapolis, Minnesota

**ARCHITECT**  
Salmela Architect  
Duluth, Minnesota

**STRUCTURAL ENGINEER**  
Carroll Franck & Associates  
St. Paul, Minnesota

**GENERAL CONTRACTOR**  
Cates Construction  
Stillwater, Minnesota

**LANDSCAPE ARCHITECT**  
Coen + Stumpf + Associates  
Minneapolis, MN

**WINDOWS**  
Loewen Windows

**SIDING**  
Western Red Cedar

**PHOTOS**  
Peter Bastianelli-Kerze  
Eveleth, Minnesota